



Larchmont Avenue Church

60 Forest Park Avenue
Larchmont, New York 10538
(914) 834-1800

Third Sunday after Pentecost
June 9, 2024

Senior Pastor: Rev. Dr. Peter Bynum
Associate Pastor: Rev. Anna Grace Claunch
Director of Music: Douglas Kostner

THE SERVICE OF THE LORD

June 9, 2024

PRELUDE

A Mighty Fortress
Melanie Huang, flute, & Ben Wien, piano

Arr. Joel Raney



WELCOME AND INVITATION

Rev. Dr. Peter Bynum

Welcome to this sanctuary, where you are invited, welcomed, and wanted!

Welcome to this congregation, where God's love is for all.

Welcome to this ministry, where we seek to do justice, love mercy, and walk humbly with God. However you seek God, wherever you are on your spiritual journey, be at peace... be who you are... and know that you are loved!

ANNOUNCEMENTS

INTRODUCTORY READING "Stones in the Road," by Mary Chapin Carpenter

*THE PEACE The Peace of our Lord Jesus Christ be with you! **And also with you!**

*OPENING HYMN #275 "A Mighty Fortress Is Our God"

PRAYER OF CONFESSION *(in unison)*

Rev. Claunch

O God, our rock and our salvation, we confess that we have sinned against you in thought, word, and deed. In your mercy, please forgive us for what we have done, and for what we have left undone.

Create in us clean hearts, and renew a right spirit within us. In hope and faith, we lift our hearts to you, and our souls wait for you...

ASSURANCE OF FORGIVENESS

*GLORIA (#581)

Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end. Amen, amen.

PRAYER FOR ILLUMINATION *(in unison)*

Alexandra LeClere

O Lord, when your wandering and thirsty people called out to you in the desert, you told Moses to strike the rock so that live-giving water could flow. In the same way, as we open your holy Word this morning, we pray that your living water will find us and quench our thirst for your wisdom, your guidance, and your love. Amen.

FIRST READING

Gen. 28:10-22a

TIME WITH THE CHILDREN: 50TH ANNIVERSARY OF THE LAC PRESCHOOL

Kristin DeFelice

SECOND READING

Joshua 3:14-4:7

Rev. Bynum

SERMON

“Milestones”

MUSICAL REFLECTION

Stones in the River
Kaylee Taylor, soloist; Bill Sabia, drums

Carrie Newcomer

*There's a crack in the glass where the water gets out, there's a dusty wind when the heart's in drought,
and the map of the world looks as if true north disappeared entirely.*

*I can live divided or bent, conspire in my own diminishment,
or believe in the better world I've dreamt, that grows from inside out.*

*Refrain: So today I'll drop stones into the river, and the current takes them out into forever,
and the truth is most of us will never know where our best intentions go. And still I'll drop another
stone...*

So we trust in a dim flashlight and always walk into available light.

I'm not a woman inclined to bet, but it's never failed me yet. Refrain

The empty self still hears a call, to live in the center of the ache and awe.

It's there the hope of the whole world shines, and yes, there still is time. Refrain

PRAYER OF THE PEOPLE AND THE LORD'S PRAYER

Rev. Claunch

Our Father, who art in Heaven, hallowed be thy name. Thy kingdom come; thy will be done on earth as it is in Heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors. Lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power and glory forever. Amen.

THE GREAT AMEN

(congregation singing)

Amen. Amen. Amen. Hosanna in the highest! Hosanna in the highest! Hosanna in the highest!

INVITATION TO OFFERING

Rev. Bynum

Financial gifts may be shared electronically via the Realm Connect app or by scanning the QR code to the right. Additional pledge cards are available at the Usher Station at the rear of the sanctuary.



OFFERTORY

Like a River Glorious
Ben Wien & Douglas Kostner, piano

Arr. Rebecca Bonam

*PRAYER OF DEDICATION

*STONES OF GRATITUDE

*During the Closing Hymn, all are invited to come forward
and take a memorial stone from the basket at the front of the sanctuary.*

*CLOSING HYMN #438 “Rock of Ages, Cleft for Me”

*BENEDICTION

*POSTLUDE

Rock of Ages
Melanie Huang, flute & Ben Wien, piano

Arr. Gary Lanier

*NOTE: You are welcome to stay and listen to the Postlude,
but there is no expectation that you remain seated during this time.
Feel free to get up and greet your neighbors!*

MENTIONS AND ANNOUNCEMENTS



If you are interested in **sponsoring flowers** in honor or memory of a loved one, please either scan the QR code to the right or contact the office at broodal@lacny.org to sign-up for an upcoming Sunday!

- Your voice and presence would be a gift to our worship! If you be willing to be a liturgist please scan the QR code to the right or office at broodal@lacny.org.



Do you have a prayer request to share with our LAC community?
Call our prayer line at (914) 834-1800, ext. 342, or scan the QR code.

- **Nursery Care** is available on the ground floor of the education wing (Classroom 114) for infants and toddlers up to age 2.
- **Sunday School Today:** Following the Children's Message, kids ages 3 through 5th grade are dismissed for Sunday School.

THIS WEEK AT LAC

SUNDAY, JUNE 9

10:00 am Worship (Sanctuary/Online)
10:20 am Sunday School (Carhart)
11:15 am Church Picnic!

TUESDAY, JUNE 11

6:45 pm Al-Anon (Library)
7:15 pm AA (Carhart)
7:00 pm Finance Committee (Room 202)

WEDNESDAY, JUNE 12

9:00 am Preschool Graduation &
Reception [Sanctuary, Russell Hall (rain)]

THURSDAY, JUNE 13

8:30am Men's Bible Study (Lindsley)
4:00 pm Westchester Children's Chorus
6:30 pm Trumpet Recital
7:15 pm AA (Carhart)

275 A Mighty Fortress Is Our God

1 A might - y for - tress is our God, a bul-wark nev - er
 2 Did we in our own strength con - fide, our striv - ing would be
 3 And though this world, with dev - ils filled, should threat - en to un -
 4 That word a - bove all earth - ly powers, no thanks to them, a -

fail - ing. Our help - er he, a - mid the flood of
 los - ing, were not the right man on our side, the
 do us, we will not fear, for God hath willed his
 bid - eth. The Spir - it and the gifts are ours through

mor - tal ills pre - vail - ing. For still our an - cient foe doth
 man of God's own choos - ing. Dost ask who that may be? Christ
 truth to tri - umph through us. The Prince of Dark - ness grim, we
 him who with us sid - eth. Let goods and kin - dred go, this

seek to work us woe. His craft and power are great, and
 Je - sus, it is he. Lord Sab - a - oth his name, from
 trem - ble not for him. His rage we can en - dure, for
 mor - tal life al - so. The bod - y they may kill; God's

Long before Isaac Watts began to Christianize the Psalms, Martin Luther had already done so when he created the text and tune for this, his most famous hymn, which is based on Psalm 46. Luther encouraged metrical versions of psalms as well as chanted psalms and new hymns.

CONTINUED ON OTHER SIDE

JESUS CHRIST: ASCENSION AND REIGN

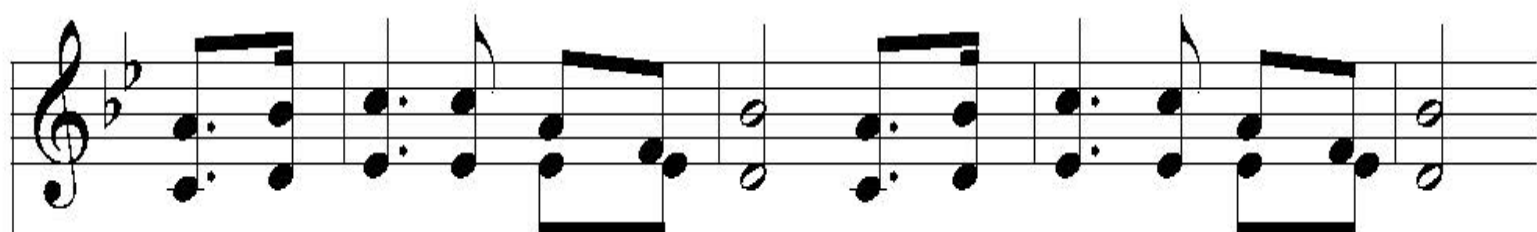
armed with cru - el hate, on earth is not his e - qual.
age to age the same, and he must win the bat - tle.
lo, his doom is sure. One lit - tle word shall fell him.
truth a - bid - eth still. His king - dom is for - ev - er.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line. The music features a mix of chords and single notes, with some notes tied across bar lines. The piece concludes with a double bar line.

438 Rock of Ages, Cleft for Me



1 Rock of A - ges, cleft for me, let me hide my - self in thee.
2 Not the la - bors of my hands can ful - fill thy law's de - mands.
3 Noth - ing in my hand I bring; sim - ply to thy cross I cling;
4 While I draw this fleet - ing breath, when my eye - lids close in death,

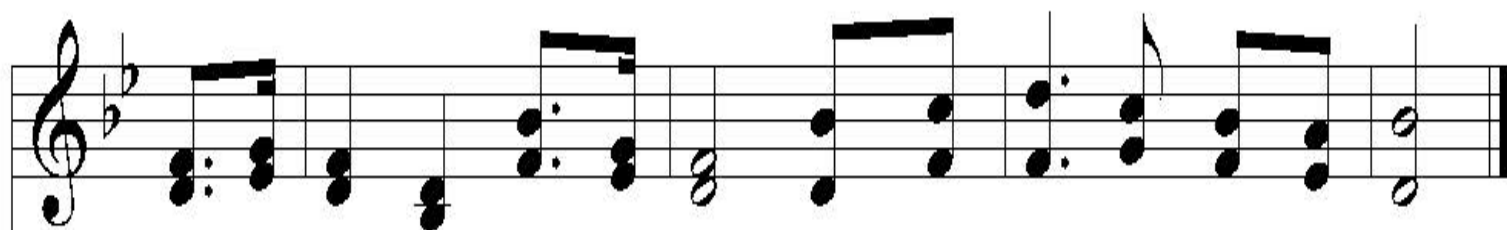


Let the wa - ter and the blood from thy wound - ed side which flowed
Could my zeal no res - pite know, could my tears for - ev - er flow,
na - ked, come to thee for dress, help - less, look to thee for grace;
when I soar to worlds un - known, see thee on thy judg - ment throne,



Though scholars discredit the story that this hymn was written when the author found shelter under a large rock during a thunderstorm, the popular appeal of that conjecture perhaps lies in the energy of this plea and the vividness of its imagery drawn from many biblical sources.

FORGIVENESS



be of sin the dou - ble cure, cleanse from guilt and make me pure.
all for sin could not a - tone. Thou must save, and thou a - lone.
foul, I to the foun-tain fly; wash me, Sav - ior, or I die.
Rock of A - ges, cleft for me, let me hide my - self in thee.

