



# Larchmont Avenue Church

60 Forest Park Avenue  
Larchmont, New York 10538  
(914) 834-1800

July 2, 2023

Senior Pastor: Rev. Dr. Peter Bynum  
Associate Pastor: Rev. Anna Grace Claunch  
Director of Music: Douglas Kostner

# THE SERVICE FOR THE LORD'S DAY

July 2, 2023

PRELUDE

*Légende*

Louis Vierne

Caitlyn Carpenter, viola

WELCOME

Rev. Anna Grace Claunch

## \*CALL TO WORSHIP

God has welcomed us without reservation, so let us welcome all in God's name!

**Peace be with you! God's peace be among us, around us and within us!**

## \*THE PEACE

The Peace of our Lord Jesus Christ be with you! **And also with you!**

## \*OPENING HYMN 409

*"God is Here!" (verses 1 and 2)*

*God is here! As we your people meet to offer praise and prayer, may we find in fuller measure*

*what it is in Christ we share. Here, as in the world around us, all our varied skills and arts,*

*wait the coming of the Spirit into open minds and hearts.*

*Here are symbols to remind us of our lifelong need of grace; here are table, font, and pulpit;*

*here the cross has central place. Here in honesty of preaching, here in silence, as in speech,*

*here, in newness and renewal, God the Spirit comes to each.*

## PRAYER OF CONFESSION *(in unison)*

**Gracious God, who provides our every need, you have given us countless gifts.**

**You have welcomed us for all of who we are. You have showered us with steadfast love.**

**You have freely given us eternal life in Christ.**

**We do not deserve these gifts. We take them and squander them, and we fail to embrace others as you have embraced us. Accept our confession, we pray. Give us welcoming hearts and warm spirits, so that we might love as you have loved us... *(time for silent prayer)***

## ASSURANCE OF FORGIVENESS

### \*GLORIA PATRI

*Hymn 581*

*Glory be to the Father, and to the Son, and to the Holy Ghost;*

*As it was in the beginning, is now, and ever shall be, world without end. Amen, amen.*

PRAYER FOR ILLUMINATION (in unison) Louise Moore Williams  
**O Lord, we welcome Your presence and Your wisdom this morning. We pray that You will speak to us a new Word, a powerful Word, and a life-changing Word, to the glory of Christ our Savior. Amen.**

FIRST READING Matthew 10:40-42 NT, page 11

ANTHEM Hands Jewel and Patrick Leonard  
Mackenzie Minguillo, soloist

*If I could tell the world just one thing, it would be that we're all okay.  
And not to worry, 'cause worry is wasteful and useless in times like these.  
I won't be made useless. I won't be idle with despair.  
I will gather myself around my faith, for light does the darkness most fear.  
My hands are small, I know, but they're not yours, they are my own.  
But they're not yours, they are my own, and I am never broken.  
Poverty stole your golden shoes, it didn't steal your laughter.  
And heartache came to visit me, but I knew it wasn't ever after.  
We'll not fight out of spite, for someone must stand up for what's right.  
'Cause where there's a man who has no voice, there ours shall go on singing.  
In the end, only kindness matters. I will get down on my knees and I will pray.  
We are God's eyes, God's hands, God's heart.*

SECOND READING Romans 12:1-18 NT, page 161-162

SERMON "A Welcoming Church" Rev. Bynum

\*HYMN 770 "I'm Gonna Eat at the Welcome Table" (verses 1, 3, and 4)

*I'm gonna eat at the welcome table; I'm gonna eat at the welcome table, Alleluia.  
I'm gonna eat at the welcome table; I'm gonna eat at the welcome table, Alleluia.  
I'm gonna join with sisters, brothers; I'm gonna join with sisters, brothers, Alleluia.  
I'm gonna join with sisters, brothers; I'm gonna join with sisters, brothers, Alleluia.  
Here all the world will find a welcome; here all the world will find a welcome, Alleluia.  
Here all the world will find a welcome; here all the world will find a welcome, Alleluia.*

THE SACRAMENT OF THE LORD'S SUPPER  
INVITATION TO THE LORD'S TABLE  
THE GREAT THANKSGIVING

The Lord be with you. **And also with you.**  
Lift up your hearts. **We lift them to the Lord.**

Let us give thanks to the Lord Our God. **It is right to give God thanks and praise.**  
...Therefore, we praise you, with all the faithful of every time and place, who forever  
proclaim the glory of your name.

#### SANCTUS

***Holy, holy, holy Lord; God of power and might, Heaven and earth are full of your  
Glory. Hosanna in the highest! Hosanna in the highest! Hosanna in the highest!  
Blest is the One who comes in the name of the Lord. Hosanna in the highest!  
Hosanna in the highest! Hosanna in the highest!***  
... Great is the mystery of faith.

#### MEMORIAL ACCLAMATION

***Christ has died, Christ is risen, Christ will come again. Hosanna in the highest!  
Hosanna in the highest! Hosanna in the highest!***

#### WORDS OF INSTITUTION

#### SHARING OF BREAD AND CUP

MUSIC DURING COMMUNION *In the Lord I'll Be Ever, Thankful* Jacques Berthier  
(Choir and congregation singing)

***In the Lord I'll be ever thankful, in the Lord I will rejoice! Look to God, do not be  
afraid. Lift up your voices, the Lord is near, lift up your voices, the Lord is near.***

#### PRAYER OF THANKSGIVING AND THE LORD'S PRAYER

**Our Father, who art in Heaven, hallowed be thy name. Thy kingdom come; thy  
will be done on earth as it is in Heaven. Give us this day our daily bread, and  
forgive us our debts as we forgive our debtors. Lead us not into temptation, but  
deliver us from evil. For thine is the kingdom, and power and glory forever.  
Amen.**

THE GREAT AMEN (congregation singing)

***Amen. Amen. Amen. Hosanna in the highest! Hosanna in the highest! Hosanna in the  
highest!***

#### INVITATION TO OFFERING

*Financial gifts may be shared electronically via the Realm Connect app or by  
scanning the QR code to the right. Additional pledge cards are available at the  
Usher Station at the rear of the sanctuary.*



#### OFFERTORY

*As Now We Take the Sacrament*  
*Caitlyn Carpenter, viola*

Marshall McDonald

#### \*DOXOLOGY

*Hymn 607*

***Praise God, from whom all blessings flow; Praise Christ, all people here below; Praise  
Holy Spirit evermore; praise Triune God, whom we adore. Amen.***

\*PRAYER OF DEDICATION

Rev. Claunch

\*HYMN 697

“Take My Life” (verses 1, 2, and 5)

*Take my life and let it be consecrated, Lord, to thee; take my moments and my days;  
let them flow in ceaseless praise; let them flow in ceaseless praise.  
Take my hands and let them move at the impulse of thy love; take my feet and let them  
be swift and beautiful for thee, swift and beautiful for thee.  
Take my will and make it thine; it shall be no longer mine. Take my heart, it is thine  
own; it shall be thy royal throne, it shall be thy royal throne.*

\*BENEDICTION

Rev. Bynum

POSTLUDE

Take My Life

Phyllis Delello

*NOTE: You are welcome to stay and listen to the Postlude,  
but there is no expectation that you remain seated at this time.*

*\*please stand if you are able*

MENTIONS AND ANNOUNCEMENTS

Your voice and presence would be a gift to our worship! If you would be willing to be a liturgist, please scan the QR code to the right or email the office at [broodal@lacny.org](mailto:broodal@lacny.org).



If you are interested in **sponsoring flowers** in honor or memory of a loved one, please either scan the QR code to the right or contact the office at [broodal@lacny.org](mailto:broodal@lacny.org) to sign-up for an upcoming Sunday!



**Nursery Care:** ground floor of the education wing (Classroom114) for infants and toddlers age 2 and below.

<b><u>SUNDAY, July 2</u></b>	
10:00 am	Worship (Sanctuary/Online)
11:15 am	Coffee Hour (Lindsley/Russell Hall)
<b><u>TUESDAY, July 4</u></b>	
Happy Birthday America! – Office Closed	
6:45 pm	AI Anon (Library)
7:15 pm	AA (Carhart/Chapel)
<b><u>WEDNESDAY, July 5</u></b>	
10:00 am	Staff Meeting (Lindsley)
7:00 pm	WCC Singing Group (Russell Hall)
<b><u>THURSDAY, July 6</u></b>	
7:15 pm	AA (Carhart/Chapel)



GATHERING

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# God Is Here!

1 God is here! As we your peo - ple meet to  
2 Here are sym - bols to re - mind us of our  
3 Here our chil - dren find a wel - come in the  
4 Lord of all, of church and king - dom, in an

of - fer praise and prayer, may we find in  
life - long need of grace; here are ta - ble,  
Shep - herd's flock and fold; here as bread and  
age of change and doubt keep us faith - ful

full - er mea - sure what it is in Christ we share,  
font, and pul - pit; here the cross has cen - tral place.  
wine are tak - en, Christ sus - tains us as of old.  
to the gos - pel; help us work your pur - pose out.

[cont'd next page →]

Commissioned for the dedication of a renovated worship space in Austin, Texas, this text is one of the few to devote attention to how customary church features facilitate worship. The tune was composed in wartime Britain to replace a Haydn tune tainted by Nazi associations.

TEXT: Fred Pratt Green, 1979; rev. 1988  
MUSIC: Cyril Vincent Taylor, 1941  
Text © 1979 Hope Publishing Company  
Music © 1942, ren. 1970 Hope Publishing Company

ABBOT'S LEICH  
8.7.8.7.D

GATHERING

Here, as in the world a - round us, all our  
 Here in hon - es - ty of preach - ing, here in  
 Here the ser - vants of the Ser - vant seek in  
 Here, in this day's ded - i - ca - tion, all we

var - ied skills and arts wait the com - ing  
 si - lence, as in speech, here, in new - ness  
 wor - ship to ex - plore what it means in  
 have to give, re - ceive: we, who can - not

of the Spir - it in - to o - pen minds and hearts.  
 and re - new - al, God the Spir - it comes to each.  
 dai - ly liv - ing to be - lieve and to a - dore.  
 live with - out you, we a - dore you! We be - lieve!

JUSTICE AND RECONCILIATION

# 770 I'm Gonna Eat at the Welcome Table

1 I'm gon-na eat at the wel-come ta - ble;  
 2 I'm gon-na eat and drink with my Je - sus;  
 3 I'm gon-na join with sis - ters, broth - ers;  
 4 Here all the world will find a wel - come;  
 5 We're gon-na feast on milk and hon - ey;

I'm gon-na eat at the wel-come ta - ble, Al - le - lu - ia.  
 I'm gon-na eat and drink with my Je - sus, Al - le - lu - ia.  
 I'm gon-na join with sis - ters, broth - ers, Al - le - lu - ia.  
 here all the world will find a wel - come, Al - le - lu - ia.  
 we're gon-na feast on milk and hon - ey, Al - le - lu - ia.

I'm gon-na eat at the wel-come ta - ble; I'm gon - na  
 I'm gon-na eat and drink with my Je - sus; I'm gon - na  
 I'm gon-na join with sis - ters, broth - ers; I'm gon - na  
 Here all the world will find a wel - come; here all the  
 We're gon-na feast on milk and hon - ey; we're gon - na

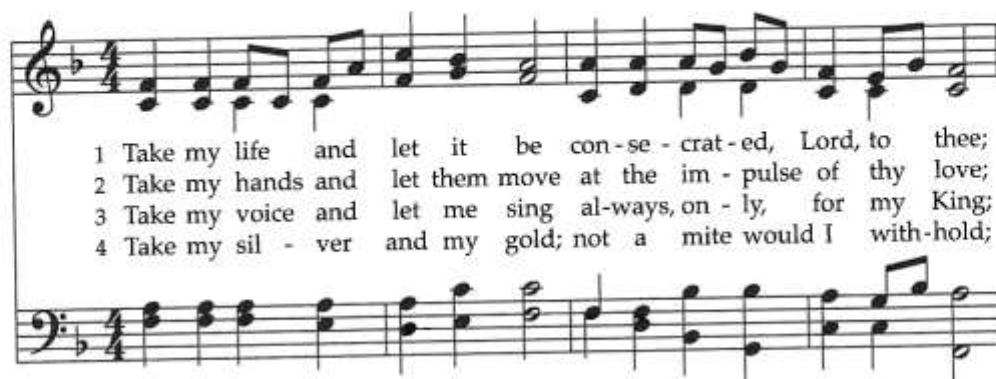
eat at the wel - come ta - ble, Al - le - lu - ia.  
 eat and drink with my Je - sus, Al - le - lu - ia.  
 join with sis - ters, broth - ers, Al - le - lu - ia.  
 world will find a wel - come, Al - le - lu - ia.  
 feast on milk and hon - ey, Al - le - lu - ia.

The image of a great feast showing God's welcome of all people was part of Jewish tradition (Isaiah 25:6-9) and underlies Jesus' parable of the Great Banquet (Luke 14:15-24). Such equality remains as unknown to many people today as it was to the slaves who created this spiritual.



## Take My Life

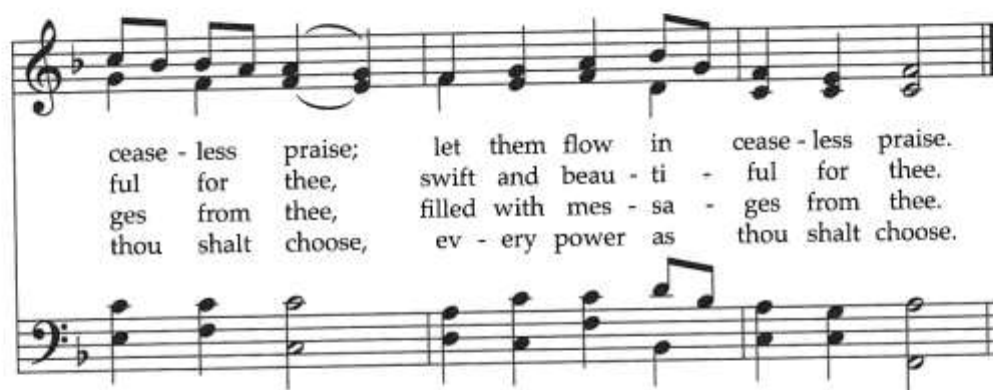
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1 Take my life and let it be con-se - crat - ed, Lord, to thee;  
 2 Take my hands and let them move at the im - pulse of thy love;  
 3 Take my voice and let me sing al-ways, on - ly, for my King;  
 4 Take my sil - ver and my gold; not a mite would I with-hold;



take my mo - ments and my days; let them flow in  
 take my feet and let them be swift and beau - ti -  
 take my lips and let them be filled with mes - sa -  
 take my in - tel - lect and use ev - ery power as



cease - less praise; let them flow in cease - less praise.  
 ful for thee, swift and beau - ti - ful for thee.  
 ges from thee, filled with mes - sa - ges from thee.  
 thou shalt choose, ev - ery power as thou shalt choose.

5 Take my will and make it thine;  
 it shall be no longer mine.  
 Take my heart, it is thine own;  
 it shall be thy royal throne,  
 it shall be thy royal throne.

6 Take my love; my Lord, I pour  
 at thy feet its treasure store;  
 take myself and I will be  
 ever, only, all for thee,  
 ever, only, all for thee.

This hymn of consecration radiates from the repeated word "take," resulting in a remarkably full survey of a person's attributes and possessions and giving weight to the "all" at the end. The composer of the tune was influential in the renewal of Reformed hymnody in French.